

PERFORMING ARTS

Exam Board: Pearson

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KEY INFORMATION

BTEC LEVEL 3 NATIONAL EXTENDED CERTIFICATE IN PERFORMING ARTS

The Extended Certificate is for students who are interested in learning about the performing arts sector alongside other fields of study, with a view to progressing to a wide range of higher education courses, not necessarily performing arts.

Unit 1 - Investigating practitioner's work focuses on developing critical analysis skills. It gives learners the opportunity to undertake research into influential practitioners, relevant to their interests, whose performance work and ideas may engage and inspire them.

Unit 2 - Developing skills and techniques for the live performance is a highly practical unit where focus is on the acquisition and development of performance and interpretative skills. Learners will gain understanding of the nature of work as a performer and through practical training, explorations, workshops and assessments, will develop essential physical, vocal and creative skills to be able to realise performance material in different styles.

Unit 3 - Group performance workshop is an externally assessed unit which provides opportunities for learners to draw on their individual practical performance skills and demonstrate an understanding of the methods and techniques for creating performance in order to contribute to the making and realisation of new performance material.

Unit 19 - *Acting styles develops learners' acting skills. It gives them the opportunity to take part in workshops exploring the acting techniques and practices of at least three theatre practitioners and/or theatre companies. They also research and analyse the key features of each acting style. They can then use some of the skills they have acquired in the rehearsal and performance of their own practical work.

Unit 27 - *Musical Theatre focuses on developing musical theatre skills. It gives learners the opportunity to participate in workshops, exploring different art forms and skills required to be a triple threat.

*You will select **one** of these to study.

SUBJECT SPECIFIC ENTRY CRITERIA

5 GCSE grades 9-5, including English and Mathematics and/or relevant practical experience in area of chosen pathway (Acting, Dance, Music).

POSSIBLE CAREER PATHS

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| • Actor | • Teacher | • Theatre Director |
| • Director | • Drama Therapist | • Set Designer |
| • Stage Manager | • Broadcaster/Presenter (TV/Radio) | • Lighting Designer |
| • Casting Director | • Runner TV/Film | • Marketing |

